

## FOR IMMEDIATE RELEASE

Contact: Mary Ellen Charapko  
Ellen Charapko Gallery  
2374 Wilton Drive  
Wilton Manors, FL 33330 USA  
info@ellencharapkogallery.com  
www.ellencharapkogallery.com

### The Fifth Column

Wilton Manors (Ft Lauderdale), Florida, USA, January 13, 2012  
Charapko Gallery presents a solo exhibition for Los Angeles artist, Maxwell Britton. *The Fifth Column* will be on display from January 20th through February 12<sup>th</sup>. The public is invited to attend the gallery for a wine & cheese reception on Friday, January 20th, 7:00-10:00 p.m.



New works by Britton include both acrylic on canvas and framed works on masonite. Britton is known for his intuitive use of intense color even when depicting landscapes: mountains, deserts highways and paths. This particular series of semi-abstract landscapes focuses on borders, crossings, lines, restrictions and boundaries: limits and controls. As Frances Bacon pointed out, "The job of the artist is always to deepen the mystery." Britton gives just enough information in his works, but permits enough freedom to coax one to arrive at their own conclusions regarding the meaning behind the impassioned works.

Britton's artwork is in various private and corporate collections in the United States and abroad. Many of his paintings have been featured on numerous television and film productions and are specifically sought after by filmmakers because of his instinctive sense of the use of color.

For more information go to: [www.ellencharapkogallery.com](http://www.ellencharapkogallery.com)  
Or call: 954.547.9014 / email: [info@ellencharapkogallery.com](mailto:info@ellencharapkogallery.com)

CROSSING APPARITIONS, 2011, MAXWELL BRITTON, 54 X 30 IN., ACRYLIC ON CANVAS

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