

Joáquin González

Born: February 8, 1957, Havana, Cuba
Resides: Miami, Florida

EDUCATION

1995 Specialty Etching, Madrid, Spain
1987 San Alejandro Academy of Fine Arts, Havana, Cuba
1983 Graphic Design Institute

EXHIBITIONS

2010

French Alliance of Miami, Works in India Ink, Miami, FL.
Exhibition/Three Cuban Artists, Ellen Charapko Gallery, Wilton Manors, South Florida.
Art Fair of Chicago, Aldo Castillo Gallery, Chicago, IL.
Art America, *Artists for Haiti*, Miami Beach, FL.

2009

Solo, *200 Drawings: They are Not all Who They Are*, Nikisi Project Space, Miami, FL.
Art Fair of Chicago, Drawings on Japanese Rice Paper, Aldo Castillo Gallery, Chicago, IL.
Images, Ellen Charapko Gallery, Wilton Manors, South Florida.

2008

Art Fair of Chicago, Aldo Castillo Gallery, Chicago, IL.
Works on Paper, Ellen Charapko Gallery, Wilton Manors, South Florida.

2007

Represented by Aldo Castillo Gallery, Chicago, IL.
Represented by Ellen Charapko Gallery, Wilton Manors, South Florida.

2006

Group Exhibition, *Paintings of Miami*, Spanish Cultural Center, Miami, FL.
Twelve Engravings, Solo, Bruce Lurie Gallery, Design District, Miami, FL.
Honoring Maria Zambrano, Casa América, Madrid, Spain.

2005

Solo, Engraving Exhibition, Cremona, Italy.

2004

Solo, *De Ida y Vuelta*, Spanish Cultural Center, (CCE), Miami, FL.

2003

Inside the Paper, Contemporary Latin American Prints, Engravings & Drawings, Spanish Cultural Center, Miami, FL.
Solo, *What's Next?* Paintings on Paper, What's Next, Pesqueira Gallery, Design District, Miami, FL.
30th Bradley, National Print & Drawing Exhibition, Bradley University Galleries, Peoria, IL.

2002

Solo, A Limited Edition boxes (5) of: *100 Engravings, Etchings & Dry point*, Miami, FL.

2001

Bienal de San Juan, Engravings, Latin-America and the Caribbean, San Juan, Puerto Rico.
28th Bradley Intl. Print & Drawing Exhibition, Bradley University Galleries, Peoria, IL.
Triennial of Engravers, Kanagawa, Japan.

2000

Founded an intaglio printmaking workshop, Miami, FL.

Solo, *Exposicion Personal de Grabado*, xylography (woodblock), Centro Cultural de la Rivera, Asunción, Paraguay. Manzana

1999

Cuban Painters, Group Exhibition, Cuban Collection Fine Arts Gallery, Miami, FL.

Subasta Silente, Cuban Art, Cuban Collection Fine Arts Gallery, Miami, FL.

Solo, *Muestra Personal Pintura*, Veneto Gallery, Design District, Miami, FL.

1998

Solo, *Rompiendo el Silencio*, (*Breaking the Silence*), Cuban Collection Fine Arts Gallery, Miami, FL.
American Print, Madrid, Spain.

Feria Arco '98, (Arco Art Fair), Oscar Manesi Studio, Madrid, Spain.

Feria Estampa '98, (Etching Stamp Fair), Oscar Manesi Studio, Madrid, Spain.

1997

Mirando a Cuba, (*Looking to Cuba*), El Ducado Gallery, Santander, Spain.

Premio Nacional de Grabado, (*National Print Award*), National Engraving, Madrid, Spain.

Arboles por la Paz, (*Trees for Peace*), Palau Geüll, Barcelona, Spain.

Certamen Nacional de Pintura (National Painting Competition), Caja de Madrid, Spain.

Certamen Nacional de Grabado, (*National Engraving Competition*), Caja de Madrid, Spain.

Oscar Manesi Studio, Albacete Province, Spain.

Oscar Manesi Studio, Galería la Fábrica, Asunción, Paraguay.

Estampa '97, (*Print '97*), Oscar Manesi Studio.

Certamen de Grabado Carmen Arozena 1997, Galería Tórculo, Madrid, Spain.

Solo, Galería Indigo, Philadelphia, PA.

Galería Rina Bouwen, Madrid, Spain.

1996

Certamen Nacional de Pintura, Caja de Madrid, Spain.

Galería Martos, Jaen, Spain.

Estampa '96, Oscar Manesi Studio, Madrid, Spain.

Mirando el Oro, (*Looking for Gold*), Galería Pedrona Torrens, Alcudia, Mallorca, Spain.

Artistas de Hoy por el Arte de Mañana, (Today's Artists - the Art of Tomorrow), Fundacion
Caja de Granada, Spain.

Galería Van Art, Madrid, Spain.

Arte en Exilio, (*Art in Exhile*), Sala Principe de Asturias, Madrid, Spain.

1995

Lo Nunca Visto, (*Never Seen*), Clermont Ferrand, France.

Solo, *De Isla en Isla*, (Island to Island), Fundacion sa Nostra, Palma de Mallorca, Spain.

1994

FIAL, Brussels International Art Fair, Brussels, Belgium.

Arte Van, *Bienal de Arte*, Buenos, Argentina.

Ficciones III, Galería Van Art, Madrid, Spain.

1993

Arte Cubano, (Cuban Art), Galería Van Art, Madrid, Spain.

Colective de Verano, (*Summer Collection*), Galería Van Art, Madrid, Spain.

1992

Salon de Pequeño Formato, (Small Format Salon), Centro de Diseño de Artes Visuales,
Havana, Cuba.

1991

Solo, Galería Domingo Ravenet, Havana, Cuba.

1990

Solo, Galería Domingo Ravenet, Havana, Cuba.

1989

Young Latin American Artists, Montreal, Canada.

Galería Leopoldo Pechtal, Cali, Columbia.

Salon de la Ciudad, Centro de Diseño y Artes Visuales, Havana, Cuba.

1988

II Homenaje a Fernando Ortiz, Palacio del Segundo Cabo, Grupo Raices, Havana, Cuba.

1986

Salon Trece de Marzo, Galería L, Havana, Cuba.

1985

Salon Pequeño Formato, Centro de Diseño y Artes Visuales, Havana, Cuba.

Homenaje a Ernesto Navarro, Galería Portocarrero, Fondo Cubano de Bienes Culturales,
Havana, Cuba.

1984

Salon Trece de Marzo, Galería L, Havana, Cuba.

1983

Solo, *Superficies y Relieves*, Galería Domingo Ravenet, Havana, Cuba.

PUBLICATIONS

Religious System of the Afro Cubans, Echu Bi Collection, Social Sciences, Editorial,
Havana, Cuba, 1992.

Oh Mio Yemeya, Echu Bi Collection, Social Sciences Editorial, Havana, Cuba 1992.

Creation Magazine, No. 8, Illustrations, Universalism and Cuba, Lezama, Lima.

Comisión Cubana Pro Derechos Humanos, (Cuban Commission Pro-Human Rights), Cartel
Litografía, Gineva, Switzerland.

Carpéta de Grabados, Once Artistas Españoles Ilustran a Walt Disney (Hunchback of
Notre Dame, Madrid, Spain.

COLLECTIONS

National Library Madrid, Spain.

Foundation Caja de Granada, Spain.

Museum Casa del Agua Palencia, Spain.

Foundation Sa Nostra Mallorca, Spain.

Visual Art Center, Modern Museum of Art, Museum of Barro, Asuncion, Paraguay.

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